ABOUT THE POSSIBLE REASONS FOR THE PROTAGONIST EVOLUTION AT THE END OF THE NOVEL "MRS. GOLOVLEYV'S" BY M. E. SALTYKOV-SHCHEDRIN

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**Purpose:** According to the author of the article the end of the novel “Mrs. Golovlevy's” was the first attempt by M.E. Saltykov-Shchedrin to show the destructive power of spiritual devastation and to prove the possibility of saving the human soul for Eternal Life according to the Christian tradition. The motives of Repentance and spiritual Resurrection appear, which are new to Saltykov’s creativity. This becomes possible both due to “external” factors (Shchedrin’s life events not directly connected with the work) and “internal” factors (expressed in the embodiment of the author's personal traits in Porphyry Golovlev). The article is devoted to the determination of the reasons that influenced the evolution of the protagonist in the final novel.

**Methodology:** The methodology has been used in the article are the questionary filled scrutinizing different articles in the field. All chapters, one by one has been studied thoroughly and analyzed through the investigation.

**Results:** In this study, it has been attempted to identify the most significant characteristics of the ideological and spiritual foundations of M.E. Saltykov-Shchedrin's creativity, which led to the evolution of the protagonist in the finale of the novel "Mrs. Golovlevs".

**Implications/Applications:** the application of this study is introducing the novel to its reader and also the further study of its characterization.

**Novelty/Originality:** The novelty of this study is in the method implemented to prepare the questions in the survey to stimulate the audiences to answer.

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